

W2: 10:30-12:00 AT ST. CHRISTOPHER'S CHURCH
THE ENLIGHTENMENT, BEAUMARCHAIS, & MOZART
THREE-WEEK COURSE begins Wednesday, October 12,
at 10:30-12:00

In his play *The Marriage of Figaro* Beaumarchais created the daring servant Figaro whose monologue attacked the social and political systems of Europe. Mozart was enthralled by the light-hearted satire and set the entire play to music in 1786, an opera that has enthralled the world to this day!



This course will be taught by **Joe Marchio**, and **Lynn Herbst** and will be followed by a concert of Mozart's music with guest soloists directed by Haskell Thomson on Saturday, November 5 at 3:00 P.M. at St. Christopher's Episcopal Church.

Lynn Herbst (University of Pennsylvania and Hamilton College) taught French at the University of Pennsylvania, Bowling Green University and Phillips Academy in Andover. He authored of three French textbooks and was awarded the title of Distinguished Teacher by the White House Commission on Presidential Scholars for President George H.W. Bush.

Joseph Marchio (Music Director of the Chatham Chorale and First Congregational Church of Chatham) holds degrees from the College of Wooster, Yale University, and Boston Conservatory. He teaches music theory, history, and directs the college chorus at Cape Cod Community College.

Proceeds from the Mozart concert will support FEPL programs. Concert tickets: \$10 for class members; \$20 for the general public.

W3: 10:30-12:00
THE MIDDLE EAST AND THE WORLD
THREE-WEEK COURSE begins Wednesday, November 2
at 10:30

During this presidential election, there is so much rhetoric and misunderstanding of the Middle East. This course will look at the factors that define the region's present politics and its role in the world with three topics: (1) Historic, economic, social and geographical structure of the Middle East; (2) misconceptions about Islam, the dominant regional religion; and (3) the region's transformation from secular ideologies to political Islam.

Abdul Raouf (Professor emeritus from Buffalo State University) served as Chair of the Political Science Department and Coordinator of the Energy Science Program. He has been

Many thanks to the Learning Series Committee for making this program possible: Kerry Brown, Regina McDowell, Judy Wessner, Sharon Oudemool, Paul Schlansky, Lynn Herbst, Tim Huber, Joanna Schurmann and co-chairs Tom Quill and Bill Roiter
Special thanks Marie Williams of Watermark for the production of the brochure.

a delegate to the United Nations and has appeared on national and international radio and TV.

W4: 3:00-5:00 CHATHAM COMMUNITY CENTER
FINDING YOUR FAMILY HISTORY:

The Exciting Journey
THREE-WEEK COURSE begins Wednesday, November 2 at 3:00 at the Chatham Community Center. Limited to 20 people.

This three-session course will present the basic methods of genealogical research for both new and experienced searchers. Sessions will cover the basics of genealogical research, a systematic approach for success, and information about online resources including Ancestry.com, and general history to add context to the story of a family.

Taught by **David Martin** and the Education Committee of the Cape Cod Genealogical Society, this class includes one-on-one assistance for participants, a brief session by the Eldredge Genealogy librarian, and handouts to help complete the project on your own.

THURSDAYS

TH1: 3:30-5:00
SIMONE WEIL: The Outsider Saint
FOUR-WEEK COURSE begins Thursday, September 29 at 3:30 - Limited to 10 people.

In this class we will study and discuss selections from Simone Weil's *Gravity and Grace* and *Waiting for God*. The class will take place in the Quiet Study Room.

Vincent Gulotta is a graduate of The Berkshire School. He has a B.A. in philosophy from Siena College and a Masters in Divinity from St. John's Seminary.

FRIDAYS

F1: 1:30-3:00
FINDING YOUR WAY TO WONDERLAND:
A Discussion On Aging
FOUR-WEEK COURSE begins Friday, September 16 at 1:30 - Limited to 12 people.

It is easy to feel discouraged when body and/or memory start to fail, and the people you love start dying. It can feel lonely too as today's model of "successful aging" is not to age at all. We will look at the path less taken by people who have found a different way to age. The discussions, guided by Susan Baur's essay "Diving into Wonderland" (copies provided) include: What or where is Wonderland for you? Can we cultivate a relationship with Wonderland? What is our view of ourselves and the world when we do?

Susan Baur, Ph.D., is a clinical psychologist and the author of a series of three books on the Turtle Sisters of Cape Cod Pond.

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More information about times and dates available in the registration materials at: www.eldredgelibrary.org



Sponsored by the Friends of the Eldredge Public Library (FEPL), the Learning Series Program (LSP) is a series of academic and general courses open to the public with a suggested donation of \$15.00 per course. Beginning in September, the fall series takes place Monday through Friday mornings, afternoons, and evenings in the library, with additional classes at the Community Center and St. Christopher's Church. Contact Tom Quill (t-hquill@comcast.net) or Bill Roiter (billroiter@gmail.com) with any questions. The library will be closed on Columbus Day, Monday, October 10, and Veterans' Day, Friday, November 11. ◆

MONDAYS

M1: 12:30-2:00
PROSE OR POETRY: Silent No More - Unlocking
Voices of Older Writers
TEN-WEEK COURSE ◆ begins Monday, September 12 at 12:30 - Limited to ten people

This creative writing course involves writing poetry and prose, reading/sharing students' poems in the class, and gentle critiquing. The only rule is that there are no rules except you can't say anything bad about your own writing.



Author **Peter Saunders** has an MFA in poetry from Goddard College and a Ph.D. in Narrative Gerontology from Union Institute and University. In recent years he has published *Silent No More- Unlocking Voices of Older Poets*, *My Father's Shoes*, and nine poetry chapbooks. Peter is one of the longest-serving teachers in the Learning Series program.

M2: 1:00 - 2:30
BIRDING CAPE COD IN THE FALL
FOUR-WEEK COURSE ◆ begins Monday, September 12 at 1:00

Interested in knowing more about birds and their behavior? Like to know what birds are coming to your feeder, or just want a review before the winter birding season begins? Through lectures, props, and slides, information will be revealed. Students may use this course as a review or an introduction to birds and birding.

Phil Kyle is a past President of the Cape Cod Bird Club and Head Naturalist at both the Cape Cod Museum of Natural History, Brewster and at the Green Briar Nature Center, Sandwich. Phil has recently taken over writing the weekly birding column in the *Cape Cod Times*.



M3: 10:30-12:00**NEWS MEDIA IN CRISIS: Ethics, Economics, Survival****THREE-WEEK COURSE begins Monday, October 17 at 10:30**

Michael Berlin will discuss news media ethics, including political bias in reporting, conflicts between rights to privacy and journalistic fact-checking responsibilities, reporters' reliance on flawed sources, and the increasing sensationalization of the news. He will also discuss the impact of the Internet on the news media and the economic forces that threaten the scope and even the survival of our newspapers, magazines, and TV newscasts.

Michael Berlin is an Associate Professor of Journalism, Emeritus, at Boston University; a former adjunct instructor in Journalism at Columbia University; and a former U.N. correspondent for *The Washington Post* and *The New York Post*.

M4: 1:30-3:00**A LONG VIEW OF CHATHAM HISTORY****FIVE-WEEK COURSE begins Mondays, October 17 at 1:30**

A look at the glacial formation of Cape Cod 15,000 years ago, the coming of the first native peoples, and many aspects of Chatham history, ending with speculations about what Chatham may be like in a hundred years. Includes a field trip to deepen our knowledge and appreciation of Chatham.

Todd Kelley is a 12th generation Cape Codder, who grew up in Chatham in the 1960s and 70s. He has an extensive knowledge of local history, and leads custom Cape Cod natural history hikes through his own company, Kelley Trailblazer. He is a naturalist educator, field guide, and tracker, and he has also been the seasonal Park Interpreter at Nickerson State Park.

**M5: 10:30-12:00****JAPANESE HISTORY THROUGH ART AND ARCHITECTURE****THREE-WEEK COURSE begins Monday, November 7 at 10:30**

This course will present an overview of many centuries of Japanese history through structures, sculptures, and paintings. We will travel from the "world of the shining prince," Heian period, 800 to 1150, to the beginning of the Meiji Restoration, 1868. The emphasis will be on key historical leaders who set the tone for the periods that followed their domination of the political and military scene.

Sharon Oudemool has volunteered at the front desk of EPL for twelve years. She is a retired teacher and school librarian with a MLS and a M.Ed. in Asian history. She spent three years in Malaysia serving in the Peace Corps and has traveled extensively in that part of the world. She has made four extended trips to Japan with a particular interest in the old capital of Kyoto and Japanese gardens.

TUESDAYS**T1: 1:00-4:00 CHATHAM COMMUNITY CENTER****DEEP FOCUS: A Closer Look At Three Classic Films****THREE-WEEK COURSE begins Tuesday, September 20 at 1:00**

A fresh look at several classic films, including an examination of the techniques filmmakers use to convey information about character development and narrative structure. We will view and discuss the following films: *Casablanca* (1942), *The Third Man* (1949), and *Psycho* (1960).

Evan Cook is a lifelong film buff. He has studied film at the graduate level at Harvard University and is on the faculty of the Academy for Lifelong Learning at Cape Cod Community College. His popular course, *The Famous Final Scene*, focuses on film history, analysis and genre.

T2: 1:30-2:30**HELL BENT FOR THE WHITE HOUSE****SIX-WEEK COURSE begins Tuesday, September 27 at 1:30**

In November, for the 58th time in our history, the American people will choose a chief executive. Past conventions and campaigns have featured "dark horses" and dirty tricks, memorable speeches and lost causes, third party candidates, the greatest upset in American political history, and much more. This course will examine some of what has been done over the years to select a presidential candidate and to convince voters that said candidate is virtuous and wise and opponents are anything but.

Our presenter, **John Kennedy**, Ed.D. has taught history at every level from high school to graduate school.

**T3: 10:30-12:00****WORLD WAR II: From Blitzkrieg to Berlin - the European and Mediterranean Theaters****FOUR-WEEK COURSE begins Tuesday, October 4 at 10:30**

This course will examine the major campaigns in Europe and North Africa, including the Sicilian and Italian

campaigns, the Battle of the Atlantic, the Normandy landings, the German Ardennes offensive, and the final battles for the destruction of the Third Reich.

Michael McNaught earned BA and MA degrees from Oxford University (where he specialized in Military History and the Theory of War), and an MA from Columbia. A school teacher and administrator for 44 years, he retired to Falmouth in 2004. He has lectured extensively at the Falmouth Public Library, at the Falmouth Historical Society, at Falmouth Academy, and at Cape Cod Community College.

T4: 10:30-11:30**TAP DANCING IN THE MOVIES****ONE-SESSION on Tuesday, November 1 at 10:30**

(\$5 donation requested for a single session)

Join us for an hour of great dancing. We'll see some of the most exciting tap dancing moments in the history of cinema. Ruby Keeler, Eleanor Powell, Fred Astaire, Ginger Rogers, Gene Kelly, and some surprises.

Hank Holden returns with another class based on his love of good movies and performance arts. **Regina McDowell** highlights the content with movie clips.

T5: 10:30-12:00**THE ART AND WORDS OF THE PICTURE BOOK WITH BOB STAAKE****ONE-SESSION on Tuesday, November 15 at 10:30**

(\$5 donation requested for a single session)

Known for his *New Yorker* covers, Bob Staake's 70+ children's picture books have been translated into more than a dozen languages – and all are created from his studio in Chatham's Old Village. He will share humorous anecdotes about the publishing industry and insights into the creative process in an energetic presentation complete with eye-popping slide show.

One of the nation's most successful illustrators, **Bob Staake's** eclectic work has appeared widely in publications and media outlets throughout the nation.

**T6: 10:30-11:30****GARDEN PLEASURES: Holiday Spirit****TWO-WEEK COURSE on Tuesday, November 29 and December 6 from 10:30-12:00 - Limit 12 people; pre-registration required.**

Karen Moore brings her magic to holiday decorating. In hands-on sessions you will create a boxwood

tree and a mixed evergreen wreath. Karen will supply some materials and will provide a short list of materials for you to bring with you. *Materials can be purchased at Pine Tree Nursery for less than \$20.*



Karen has been in this business for over forty years and owned a flower shop in Chatham for more than twenty years; she is also a gardening consultant who works in the family landscaping business.

T7: 1:00-3:00**AT THE MOVIES: Movies of Triumph****FOUR-WEEK COURSE begins Tuesday, January 3 at 1:00**

This winter course will focus on movies of triumph. Chances are you've never seen or even heard of these films, or their characters, but you will enjoy these simple films about everyday people and the challenges they face. Join us for *The Straight Story*, *Wadja*, *Monsieur Lazhar*, and *The Women on the Sixth Floor*.

Carol Yindra returns with a mix of four inspirational American and foreign films. She has been teaching in the Learning Series for many years, and the films she has carefully selected have delighted audiences from the beginning.

WEDNESDAYS**W1: 1:00-2:30****THE ANCIENTS AND TODAY: The Timeless Quality of Greek Tragedy****SIX-WEEK COURSE begins Wednesday, October 12 at 1:00**

Today's world is one of political, cultural, and social mayhem. The issues we currently encounter are strikingly similar to those that plagued the characters of the tragic dramas of the Classical Greeks. We will read selected scenes from the great dramas of Aeschylus, Sophocles, and Euripides and will recognize within them moral dilemmas not unlike our own. Art masterpieces that have been inspired by these plays will add an additional dimension to our classes.



Francis J. Smith, a Fulbright Scholar and former lecturer in the Classics at Harvard's Graduate School of Education, was the former head of Classics and Modern Languages at Wayland High School and Massachusetts Teacher of the Year in 1985. He was also featured in the PBS television documentary, "Great Teachers of America." He has performed as Michelangelo and Leonardo da Vinci on university campuses.