

THE LEARNING SERIES AT THE ELDREDGE

January, 2015 - June, 2015

Sponsored by the Friends of the Eldredge Public Library, the Learning Series is a program of academic and general courses open to the public at a cost of \$10.00 per course. Beginning Tuesday, January 27, the Series takes place Monday-Thursday mornings, afternoons and evenings in the lower level of the library, with an additional classes (Golf) at the Community Center and another (Documentaries for our Time) at the Orpheum Theater. Contact co-chairs Kerry Brown (a.brown50@comcast.net) or Bill Roiter (wroiter@mvpresearch.com) with any questions. *The library will be closed on February 16 and April 20.*

MONDAYS

M 1: 12:30-2:00 p.m.

PROSE OR POETRY *Silent No More - Unlocking Voices of Older Writers.*

This course continues a popular series on writing, both prose and poetry. Author **Peter Saunders**, Ph.D., is a life-long writer and a late-life poet. He is also one of the longest-serving teachers in the Learning Series program. NINE-WEEK COURSE beginning MONDAY, February 2nd.
(Class is limited to ten members)

M2: 10:30-12:00 noon

GARDEN PLEASURES

Karen Moore returns to talk with us about garden design and preparing our spring and summer gardens for herbs, vegetables, perennials and annuals. Karen, who has been in this business for over 40 years and owned a flower shop in Chatham for more than 20 years, is a gardening consultant and works with her husband in the family landscaping business. Her bread, flowers, and veggies can be found at the Orleans Farmer's Market on Saturdays. TWO-SESSION COURSE: MONDAYS, May 4 and May 11, at 10:30-12:00



M3: 10:30 a.m.

TECH BASICS: ESSENTIAL TECHNIQUES YOU SHOULD KNOW

For most people, instruction manuals for their phones, tablets and computers are their grandchildren! This class will fill in the gaps with tips, tricks, and shortcuts that will peel away the mysteries of today's technology. Information will cover tablets, smart phones, computers, and cameras. You will learn how to silence a ringing phone fast, fix your passwords for better security, use your voice to create texts, and do useful "magical" things.



Regina McDowell and **Joanna Schurmann** are tech enthusiasts who enjoy researching techniques and

sharing what they have learned. Between them they have taught classes on Setting Up Your Facebook Page Safely, iPad Beginners, and iPad Intermediate. Both are active in the Conch iPad Club, a user's group with monthly programs. TWO SESSIONS: Mondays, April 6 and 13 at 10:30 a.m.

M4: 1:00-2:30 p.m.

GREAT AMERICAN SINGERS AND THEIR SONGS

Our two musical experts will examine some of America's best singers of the 20th century: their origins, important songs, and styles. Featured are Bing Crosby, Ella Fitzgerald, Nat "King" Cole, Fred Astaire, Billie Holliday, Louis Armstrong, and Frank Sinatra.

Teachers **Steve Bornemeier**, MA in English, and **John Whelan**, BS, and host of a weekly WOMR music program, return this year by popular acclaim. SIX-WEEK COURSE beginning MONDAY, April 6.



TUESDAYS

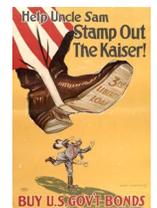
T1: 11:00-12:30

SEEDS OF DESTRUCTION: THE ORIGINS OF THE FIRST WORLD WAR

This course will examine the major events of European history from the Crimean War (1853-56) to the outbreak of the Great War in 1914, including the Franco-Prussian War (1870), the Russo-Japanese War (1904-05), the Italo-Turkish War (1911-12), and the Balkan Wars of 1912/1913 - all events contributing to the entangling alliances which pushed the great European powers into a war nobody wanted.

Michael McNaught earned BA and MA degrees from Oxford University (where he specialized in Military History and the Theory of War), and an MA from Columbia. An independent school teacher and administrator for 44 years, he retired to Falmouth in 2004. He has lectured extensively in the Joy of Learning program at the Falmouth Public Library, at the Falmouth Historical Society, at Falmouth Academy, and as a guest lecturer in the Academy of Lifelong Learning program at Cape Cod Community College.

FOUR-WEEK COURSE beginning January 27.



T2: Tuesdays 7:00 pm and one Saturday at 8am -Noon
WINTER BIRDING IN CHATHAM

Who says there is nothing to do here in the winter! This class provides an extraordinary opportunity for beginning birders to learn about our winter companions from a well-known naturalist, teacher, photographer, and international guide, **David Clapp**. Students can then grab inspiration to get out in the seasonal weather on a quest to spot the many birds of coastal Chatham. You may even meet some new birding friends! There will be two sessions at the library and a driving/walking field trip of Coastal Chatham.

David Clapp is an international tour leader for Smithsonian Journeys, leading tours to Africa, the Galapagos, Australia, Panama, and New Zealand. He has worked in land conservation and habitat management for the Massachusetts Audubon Society. **TWO SESSIONS AT THE LIBRARY AND A DRIVING/WALKING FIELD TRIP OF COASTAL CHATHAM** (Tuesdays, February 24 and March 3, at 7:00 pm. plus a Saturday Field Trip, March 7, 8:00 am to Noon).

T3: 1:30-2:30

THE NATIONAL ERA, 1820-1860 - Part II

In the 1840's Texas is annexed and vast territories are acquired by America's victory in the resultant war with Mexico. The country's size is doubled; the concept of Manifest Destiny is reinforced. However, disastrous events in the 1850's over the issue of slavery will divide the nation and bring about bloodshed. This course will examine those events and the men and women associated with them.

Our presenter, **John Kennedy, Ph.D.**, has taught history at every level from high school to graduate school.

SIX-WEEK COURSE beginning TUESDAY, April 14.

T4 7:00-8:30 P.M.

SHAKESPEARE'S *THE TEMPEST*

In his final play, Shakespeare examines such diverse issues as royal legitimacy, colonialism, the borderlines between science and magical thinking, and the limits of love among other themes. In this five week course we will discuss how Shakespeare dramatizes these notions by blending tragedy and comedy into a new genre called romance. During the course we will use two films starring Christopher Plummer and Helen Mirren, each playing Prospero, to explore contrasting



dramatic visions. Those taking the course and wishing to do some preparatory reading will find Dan Falk's *The Science of Shakespeare* to be very useful.

Kerry Brown, B.A. Colgate University, M.A. Middlebury College, Ph.D. University of Delaware, taught Shakespeare to high school students for forty-five years and to adults at the Library for the last ten years.
FIVE-WEEK COURSE beginning TUESDAY, April 7, at 7:00

WEDNESDAYS

W1: 10:30-12:00

THE POETRY OF ROBERT FROST

Robert Frost is certainly the most recognized and one of the more prolific and famous poets of the twentieth century; yet there has been a tendency to oversimplify his work by describing him as "the homespun New Hampshire farmer poet." He is much more than that, and this course will examine the life, poetry, and legacy to uncover the intricate metaphorical and thematic complexities of his work.

Suggested reading: Parini, *Robert Frost: A Life*

Reading list and materials provided weekly

This course will be team-taught by **Matt Joyce** and **Kerry Brown**. Kerry has taught for many years in the Library's Learning Series. With an M.A. in English and Education from Boston College, Matt has taught literature, writing, drama, and poetry courses in a variety of high school and post-graduate programs.



FIVE-WEEK COURSE beginning WEDNESDAY, April 29.

W2: 3:00-4:00

CAPE COD SYMPHONY with **Jung-Ho Pak, George Scharr**, and **Stephanie Weaver**.

THREE-SESSION COURSE beginning April 22.

At St. Christopher's Church

W4: 10:30-11:30

PERPETUAL WAR? American Wars and Interventions from Korea to ISIS

Over the last sixty-five years the United States has been at war with one country or another for thirty seven of those years. Adding US interventions it is a long record of foreign conflict played out against the backdrop of first the Cold War, then the collapse of the USSR, and most recently as part of a war on terror. What brought about the assumptions and perspectives among American foreign policy elites that has made a military response such a frequent option and what have been the results of these choices?

Richard Finnegan is a semi-retired professor of International Politics at Stonehill College. Though his research and publications are on twentieth century Ireland, he has taught American foreign and security policy for over forty years. He has taught at Harvard and Masaryk University in the Czech Republic as a Fulbright Distinguished Chair.
FOUR SESSIONS

PERPETUAL WAR: FLYING IN VIETNAM

The roots of the War in Vietnam are deep. They pre-date the Second World War and spread to Korea, the French occupancy, the creation of the communist party in China, the Domino Theory, and the Gulf of Tonkin incident. Everything clashed: ethnicity, north-south, spheres of influence, differing cultures. The war started as a civil war, and grew like a snowball - beyond itself in the space of a few years. The author of *Moonglow*, a book about his Viet Nam experiences, **Hank Holden** will be discussing these dynamics in relation to his flying career and his experiences in Viet Nam.

After flight training, Hank was stationed in Ethiopia, Saudi Arabia, Central and South America. He flew 180 night combat missions in Southeast Asia and was awarded the Distinguished Flying Cross (twice), the Air Medal (ten times), the Air Force Commendation Medal (twice), and the Vietnamese Cross of Gallantry (First Order).

ONE SESSION

THIS IS A TWO-PART / FIVE-SESSION COURSE

beginning on Wednesday, March 18, and concluding April 15.

THURSDAYS

TH1: 1:00-2:00 p.m.

THE PLAYS AT THE MONOMOY THEATER

Shannon Griscom continues to delight us with discussions of the upcoming plays at the Monomoy Theater's 2015 season. The plays will be announced at a later date, and we will send you the information on the four plays that will be discussed.

FOUR-WEEK COURSE: Thursdays, May 28, June 4, 11, and 18.

AT THE COMMUNITY CENTER!

TH: 1:00-2:00 p.m.

SNAG (STARTING NEW AT GOLF)

1 Hour sessions:

10 Min Golf Fitness Activity; 10 Min Grip Aim Posture
30 Min Snag Golf Instruction; 10 Min Skills Contest

SNAG Golf is a great way to introduce yourself to the game of golf! This program will include golf fitness, instruction of basic fundamentals on how to set up and hold the club, and the use of snag equipment to instruct proper

swing technique. The course is taught by **Andrew Walkley** of Eastward Ho! Country Club. Andy is entering his 4th year as a PGA certified instructor having graduated in 2011 from Penn State University's Professional Golf Management Program; he has been teaching the game since 2005. Due to space limitations, classes are limited to eight people per class, and we envision offering two classes per week, so sign up early!

Starting on APRIL 16 for FOUR weeks from 1:00-2:00.

F: 4:00-5:30

MINDFULNESS MEDITATION TO BEAT STRESS

Meditation teacher **James Kershner** will teach several easy ways to reduce the stress in our lives, including mindfulness meditation, which has been proven to improve both physical and emotional health.

James W. Kershner is an ordained Buddhist leader and founder of the Cape Sangha. He first began studying Buddhism and practicing meditation in the 1960s. In the 1990s, he deepened his practice and, in 1997, founded the Cape Sangha, a Buddhist meditation group on Cape Cod. He began teaching mindfulness meditation, and in 2002 he was ordained by Zen Master Thich Nhat Hanh as a member of the Order of Interbeing. He is also a former newspaper reporter and editor. He is currently a writer, and a professor at Cape Cod Community College.

FOUR-WEEK COURSE beginning FRIDAY, MARCH 27, from 4:00-5:30

AT THE ORPHEUM THEATER

W: 9:30-12:00

DOCUMENTARIES FOR OUR TIMES

Carol Yindra returns to us again this spring this time presenting a range of fascinating documentaries on the big screen in the sumptuous comfort of the Orpheum. This course promises to be one of our most popular.

With movies the script is written, the actors are chosen, and the filming begins. With a documentary, the filming captures reality and then often the stories unfold before our eyes. It does not matter that you have no interest in the history of wine making, the passion of a photographer or a race car driver, the teenager at the National Spelling Bee, or the Quilters of Gee's Bend. The documentarian hopes you will bring your mind to the film. You will be glad you did.

FIVE-WEEK COURSE beginning on WEDNESDAY, April 8, at 9:30 a.m.