

The *Eldredge Library Learning Series* is delighted to announce the following performance:

**BEETHOVEN CONCERT
SATURDAY, NOVEMBER 7
3:00 PM**

SONATA IN C MAJOR, OPUS 102, NR. 1

**ANDANTE~~ALLEGRO VIVACE
ADAGIO—TEMPO D'ANDANTE
ALLEGRO VIVACE**

**DAVID RUSSELL, VIOLONCELLO
HASKELL THOMSON, PIANO**

SONATA IN F MAJOR, THE "SPRING" OPUS 24

**ALLEGRO
ADAGIO MOLTO ESPRESSIVO
SCHERZO
RONDO, ALLEGRO MA NON TROPPO**

**DAN FLONTA, VIOLIN
HASKELL THOMSON, PIANO**

**TRIO IN B-FLAT MAJOR, "THE ARCHDUKE"
OPUS 97**

**ALLEGRO MODERATO
SCHERZO
ANDANTE CANTABILE, MA PERO CON MOTO
ALLEGRO MODERATO**

**DAN FLONTA, VIOLIN
DAVID RUSSELL, VIOLONCELLO
HASKELL THOMSON, PIANO**

Musicians:

Haskell Thomson: Upon graduation from Oberlin College in piano and organ performance, he was awarded a Fulbright Scholarship for postgraduate study at the University of Copenhagen, Denmark. Following graduation from Yale, Professor Thomson was invited to return to Oberlin where he taught for 42 years. During the last 12 years of his tenure there, he served as Director of the Division of Keyboard Studies.

Aside from his busy teaching career at Oberlin, Haskell concertized throughout the US, Europe, and Japan, playing in such venues as Westminster Abbey, Queen's College, Oxford, Bern Cathedral in Switzerland, St.-Sulpice and St. Francois De Sales in France, the Cathedrals in Lisbon and Braga in Portugal, the NHK Concert Hall in Tokyo as well as the National Cathedral in Washington, DC and Rockefeller Chapel at the University of Chicago.

One of the high points of his career at Oberlin occurred when the great French composer/organist, Olivier Messiaen, hailed Thomson as "a great organist" following his performance of the Composer's Pentecost Mass. Messiaen wrote that the performance was "magnificent in both execution and interpretation, with a superb technique, and with great intelligence of registration, a perfect choice of tone colors. Professor Thomson is certainly a great organist!!!"

These past few years have allowed Haskell to return to his first instrument, the piano, which he has always loved; his piano playing is notable for nuances of tone and dynamics in addition to a fluent technique.

Hailed as "superb", "incisive" and "sonorous and panoramic" in The Boston Globe, **David Russell** maintains a vigorous schedule both as a soloist and a collaborator in the U.S. and Europe. He was appointed to the teaching faculty of Wellesley College in 2005 and currently serves as Director of Chamber Music. He served as Principal Cello of Opera Boston from 2006 to 2011. He is a busy performer in the Boston area, making regular appearances with such ensembles as Pro Arte Chamber orchestra of Boston, the New England String Ensemble, Cantata Singers and Ensemble, and Emmanuel Music. He has recorded on the following: Tzadik, Centaur, CRI, BMOP Sound, Albany Records and New World Records.

Dan Flonta has performed extensively throughout Europe and North America. Some of the venues include The Berliner Philharmoniker Concert Hall and Chamber Music Hall, The Herodes Atticus Theater in Athens, Greece, The Norwalk Concert Hall, Troy Music Hall and the EMPAC Center in Troy, New York. Mr. Flonta's teaching experience is vast and includes positions with Bowling Green State University in Ohio, Academy of Saint Joseph in Manhattan, and The New York Conservatory of Music in Manhattan.

This concert is designed to support the Friends of the Eldredge Library (FEPL), and proceeds from ticket sales will be devoted to FEPL programs. For those registered for the "Beethoven: His Life and Music" course through the Learning Series program, the charge for the concert will be \$10.00. For all others, the charge will be \$20.00. We are especially grateful to the family of Eileen Dunn and the Eileen Dunn Fund for their support of this event. This should be a very special experience for music lovers!