Moehringer, J. R.
*Sutton*
This is the story of America’s most notorious and well loved bank robber, Willie Sutton.

Naslund, Sena Jeter
*Ahab’s Wife; or, the Star-Gazer*
Inspired by a brief passage in Melville’s *Moby Dick*, this novel chronicles the life of Captain Ahab’s wife.

Orringer, Julia
*The Invisible Bridge*
Paris, 1937. Andras Levi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he has promised to deliver to C. Morgenstern. As he falls into a complicated relationship with the letter’s recipient, he becomes privy to a secret history that will alter the course of his life.

Rose, M.J.
*The Book of Lost Fragrances*
In Paris to investigate her brother’s disappearance, Jac becomes haunted by the legend that the House of L’Etoile has been espousing since 1799. Could there really be a scent that unlocks the mystery of reincarnation?

Rutherfurd, Edward
*New York*
Rutherfurd celebrates America’s greatest city in a rich, engrossing saga where he combines impeccable historical research and storytelling flair. He illuminates cultural, social, and political upheavals through the lives of a remarkably diverse set of families.

Wein, Elizabeth
*Code Name Verity*
In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can.
Chiaverini, Jennifer
*Mrs. Lincoln’s Dressmaker*
A fictionalized account of the friendship of Mary Todd Lincoln and her dressmaker, Elizabeth Keckley, a former slave. Also recommended: *The Dressmaker*, by Kate Alcott

Coplin, Amanda
*The Orchardist*
Transcribing America as it once was before rail-ways and roads connected its corners, Coplin weaves an astonishing debut novel about a man who disrupts the lonely harmony of an ordered life when he opens his heart and lets the world in.

Fay, Kim
*The Map of Lost Memories*
In 1925 the international treasure-hunting scene is a mans world, and no one understands this better than Irene Blum, who is passed over for a coveted museum curatorship because she is a woman. Seeking to restore her reputation, she sets off from Seattle in search of a temple believed to house the lost history of Cambodia’s ancient Khmer civilization.

Faye, Lyndsay
*The Gods of Gotham*
1845. New York City forms its first police force. The great potato famine hits Ireland. These two seemingly disparate events will change New York City

Holman, Sheri
*The Dress Lodger*
Fifteen year old Gustine is a potter’s assistant by day and a dress lodger by night. This historical thriller is set in England during the cholera epidemic of 1831.

Jin, Ha
*A Free Life*
Follow the Wu family as they sever their ties with China in the aftermath of the 1989 Tiananmen Square massacre and begin a new, free life in the United States.

Keane, Mary Beth
*Fever*
A bold and intriguing novel about the woman known as "Typhoid Mary," the first person in America identified as a healthy carrier of Typhoid Fever.

Kent, Kathleen
*The Wolves of Andover*
Thomas Carrier saves Martha Allen from a wolf attack, but discovers animals are not the only dangers lurking in the woods: assassins have arrived from London to capture Charles I's executioner, said to be living outside Boston.

Mantel, Hilary
*Bring up the Bodies*
Bring Up the Bodies follows the dramatic trial and downfall of Anne Boleyn.

McCleary, Carol
*The Alchemy of Murder*
The world's most famous reporter, the intrepid Nellie Bly, teams up with science fiction genius Jules Verne, the notorious wit and outrageous rogue Oscar Wilde, and the greatest microbe-hunter in history, Louis Pasteur. Together, they must solve the crime of the century.

McLain, Paula
*The Paris Wife*
This story captures a remarkable period of time and a love affair between two unforgettable people: Ernest Hemingway and his wife Hadley. They were the golden couple during the hard-drinking and fast-living time of Jazz Age in Paris.

Martin, William
*The Lincoln Letter*
Martin’s returning treasure hunting heroes, Peter and Evangeline are back to keep Lincoln’s diary away from unscrupulous individual who would corrupt Lincoln's words to further their own aims. The novel jumps back and forth between Civil War time and modern day.

McMahon, Katharine
*The Alchemist’s Daughter*
Emilie Selden is a scientist in 18th century England, where she experiments in the matters of the heart.

Miller, Madeline
*The Song of Achilles*
Debut author Miller has chosen to retell this epic from the point of view of Patroclus, an exiled Greek prince who is taken in by Peleus, the father of Achilles. It isn't long before the lonely boy is befriended by Achilles.