

McCoy, Sarah

*The Mapmaker's Children*

When Sarah Brown, daughter of abolitionist John Brown, realizes that her artistic talents may be able to help save the lives of slaves fleeing north, she becomes one of the Underground Railroad's leading mapmakers. Her story is interwoven with Eden, a modern woman who moves to an old house in the suburbs and discovers a porcelain head hidden in the root cellar--the remains of an Underground Railroad doll with an extraordinary past of secret messages, danger and deliverance.

McLain, Paula

*Circling the Sun*

Set in colonial Kenya in the 1920s, this book fictionalizes the grandly adventurous, passionate and scandalous life of British East African Beryl Markham, the first licensed woman horse trainer and breeder on the continent and an intrepid record-setting pilot.

Martin, William

*The Lincoln Letter*

Martin's returning treasure hunting heroes, Peter and Evangeline, are back to keep Lincoln's diary away from unscrupulous individuals who would corrupt Lincoln's words to further their own aims. The novel jumps back and forth between Civil War time and modern day.

Orringer, Julia

*The Invisible Bridge*

Paris, 1937. Andras Levi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he has promised to deliver to C. Morgenstern. As he falls into a complicated relationship with the letter's recipient, he becomes privy to a secret history that will alter the course of his life.

Rutherford, Edward

*New York*

Rutherford celebrates America's greatest city in a rich, engrossing saga where he combines impeccable historical research and storytelling flair. He illuminates cultural, social, and political upheavals through the lives of a remarkably diverse set of families.

# Historical Fiction



Alcott, Kate

*The Daring Ladies of Lowell*

Moving to the mill city of Lowell in 1832 to escape farm life, young Alice is disillusioned by the local factory's harsh working conditions and struggles to advocate on their behalf while recklessly falling in love with the mill owner's son.

Belfer, Lauren

*A Fierce Radiance*

In the anxious days after Pearl Harbor, talented "Life" magazine reporter Clara Shipley finds herself on top of one of the nation's most important stories--the race to discover penicillin at the Rockefeller Institute.

Bilyeau, Nancy

*The Crown*

A young nun from an aristocratic family must find a legendary crown to save all that she holds dear from Cromwell's ruthless terror. This historical series is set during the reign of King Henry the VIII.

Bohjalian, Chris

*The Sandcastle Girls*

Parallel stories of two women—An American who falls in love with an Armenian soldier during the Armenian genocide (1915) and a modern day woman in NY who rediscovers her Armenian past.

Brennert, Paul

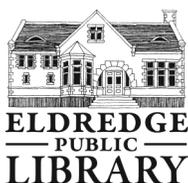
*Molokai*

Seven year old Rachel Kalama is sent to the isolated leper colony on the Hawaiian island of Molokai. Highly recommended!

Brooks, Geraldine

*People of the Book*

This is the amazing fictionalized account of the history of the Jewish Haggadah in Sarajevo. It is the tale of all the people who risked their lives to save the book.



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Chiaverini, Jennifer

*Mrs. Lincoln's Dressmaker*

A fictionalized account of the friendship of Mary Todd Lincoln and her dressmaker, Elizabeth Keckley, a former slave. Also recommended: *The Dressmaker*, by Kate Alcott

Doerr, Anthony

*All the Light We Cannot See*

A stunningly ambitious instant *New York Times* bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Dray, Stephanie

*American's First Daughter*

The untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy.

Estes, Kelli

*The Girl Who Wrote in Silk*

Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before.

Fay, Kim

*The Map of Lost Memories*

In 1925 the international treasure-hunting scene is a man's world, and no one understands this better than Irene Blum, who is passed over for a coveted museum curatorship because she is a woman. Seeking to restore her reputation, she sets off from Seattle in search of a temple believed to house the lost history of Cambodia's ancient Khmer civilization.

Faye, Lyndsay

*The Gods of Gotham*

1845. New York City forms its first police force. The great potato famine hits Ireland. These two seemingly disparate events will change New York City.

Fergus, Jim

*One Thousand White Women*

This is the story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians.

Golden, Arthur

*Memoirs of a Geisha*

This popular novel follows Sayuri from her humble origins in a rural fishing village when at age 9, in 1929, she is sold to an okiya in Kyoto where she is slated to be trained as a geisha, to her later years spent in luxurious surroundings in New York City's Waldorf-Astoria.

Hannah, Kristin

*The Nightingale*

When the Germans conquer France during WWII, Viann and her sister Isabelle's lives change drastically. Viann's husband is captured and detained as a prisoner of war in Germany, and Viann is forced to take in a German captain. Isabelle joins the Resistance, boldly leading fallen airmen fighting for the liberation of France over the mountains to Spain to safety.

Jin, Ha

*A Free Life*

Follow the Wu family as they sever their ties with China in the aftermath of the 1989 Tiananmen Square massacre and begin a new, free life in the United States.

Keane, Mary Beth

*Fever*

A bold and intriguing novel about the woman known as "Typhoid Mary," the first person in America identified as a healthy carrier of Typhoid Fever.

Kidd, Sue Monk

*The Invention of Wings*

On Sarah Grimke's eleventh birthday, she is given ownership of ten year old Handful, a Charleston slave, who is to be her handmaid. Follow their journey over the next thirty-five years as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love.

Shapiro, B.A.

*The Muralist*

When Alizée Benoit, a young American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her arts patron and political compatriot, Eleanor Roosevelt. Not her fellow WPA painters, including Jackson Pollock and Lee Krasner.